

ALICE P BALDWIN

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REFERENCES

ANDY BROOKE

Previous Tutor of Photography and darkroom manager
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LUCY ALEXANDER

Foundation Course Leader (CSM)
Graphic Communication Design
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INTERESTS

In my spare time, I take and develop my own film photography, advancing my skills in the local dark room, of which I am an active member. I enjoy travelling, having travelled extensively across Europe over the past year. Not only has this strengthened my adaptability, independence and planning/communication skills, but it has really influenced my work. I get involved with events at college, the most recent of significance being the Central Saint Martins notorious White Show. The busy backstage was an atmosphere I felt I thrived in.

EDUCATION

BA GRAPHIC COMMUNICATION DESIGN

I am about to begin my studies of Graphic Communication Design at UAL's Central Saint Martins, due to graduate in 2022.

UAL FOUNDATION DIPLOMA IN ART AND DESIGN

Central Saint Martins - London, UK

Grade achieved in May

2019 - **Distinction**

A LEVELS

Colchester Sixth Form Collage - Colchester, Essex, UK

Graduated June 2018

Photography – A*

English Literature – A*

Extended Project Qualification (Textiles) – A

German – C

EXPERIENCE

WORK PLACEMENT, LOXLEY COLOUR (APRIL 2015 – MAY 2015)

I independently organised a 2 week placement for myself at a photographic lab and developing company in Scotland. Here, I learned valuable skills in terms of the production of photographic work, for example, printing on different materials, and organising layouts and text to create beautifully finished photographs and cards.

ITV YOUNG CREATIVES DAY (JUNE 2015)

I took part in an experience day for junior creatives at ITV. This was a great introduction to the industry, and focused on presenting our ideas and working to creative briefs.

VOLUNTEER, COLCHESTER FIRSITE GALLERY (2016-2017)

I volunteered as a gallery assistant and film usher for Colchester's main visual arts organisation and gallery space. My duty in this role included tasks such as talking to the public about current exhibitions, watching over the displays, and assisting in film screenings.

FRONT OF HOUSE MEMBER, WAGAMAMA (OCTOBER 2017 - PRESENT)

I work part time at Wagamama, where I, as a front of house team member, confidently deal with the general public, work cohesively as part of a team, and keep up with the fast pace of a busy restaurant.