

Graphic Communication Design

Weekly action plan

Week beginning: 15th April 2019

Outline your aim for the week:

Produce and refine all work for exhibition

	AM	PM
Monday	Portfolio peer review session and critical analysis	Collect audio of people reading names of victims. Collect audio of news reports on knife crime. Decide on key strongest shots to include in final film.
Tuesday	Write reflection to yesterday's crit and feedback session. Stick up to date images in sketchbook and annotate. Buy A3 screen print template sheet.	Buy ribbon/tape/material to reproduce police tape work. Edit audio track for video piece at csm library BEFORE adding the visuals – makes it easier to fit the two together. Modify video work until satisfied it is the best it can be.
Wednesday	Buy inflated balloons to screen print onto – silver and blue (?) Bring all screen-printing templates/stencils.	Screen-printing ! Reflection on today's tasks and work.
Thursday	Screen-printing !	Final submission for work to be chosen in exhibition. Portfolio, sketchbooks, and all outcomes to be brought for viewing.
Friday	Make new label and information sheet about disposable camera concept and interactive piece on the street. Put out disposable camera on the street.	Collect disposable camera (hopefully full of images) and hand in to develop.

